

# Lueget, vo Berg und Tal

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Arr. Corsin Tuor

$\text{♩} = 72$

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet  
Cup mute  
*mp*

Repiano B $\flat$  Cornet  
Cup mute  
*p*

2nd B $\flat$  Cornet  
Cup mute  
*p*

3rd B $\flat$  Cornet  
Cup mute  
*p*

B $\flat$  Flugel Horn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone  
off stage  
Cup mute (Echo Alphorn)  
*p*

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

1st B $\flat$  Euphonium  
off stage  
Solo (quasi Alphorn)  
*mf*

2nd B $\flat$  Euphonium  
Cup mute (Echo Alphorn)  
*mp*

E $\flat$  Bass  
(share breathing)  
*pp*

B $\flat$  Bass  
(share breathing)  
*pp*

Timpani  
*pp*

Mallets  
Vibraphone  
*mp*

Percussion 1  
Concert Bass Drum  
*pp*

Percussion 2  
Various Cowbells  
off stage  
*pp*

9 Cup mute

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Clarinet): *mp*
- S. Cr. (Soprano Clarinet): *mp*
- Rep. Cr. (Repetitive Clarinet)
- 2nd Cr. (2nd Clarinet)
- 3rd Cr. (3rd Clarinet)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timps. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mp*, *p*, and *mf*. A large diagonal watermark "Demo Score" is overlaid across the center of the page.

17

Sop. Cr. *mp*

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph. *mf*

2nd Euph. *mp* *mf*

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc. 1

Perc. 2

25

Sop. Cr. *mp*

S. Cr. *mf* *p*

Rep. Cr. *mp* *pp*

2nd Cr. *mp* *pp*

3rd Cr. *mp* *pp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph. *mf*

2nd Euph. *mp* *mf*

E♭ Bass

B♭ Bass

Timps.

Mall. *mf* *p*

Perc. 1

Perc. 2

**Demo Score**

(A) ♩ = 92

33

Musical score for 'Lueget, vo Berg und Tal - LME 336'. The score is for a full orchestra and includes the following parts: Sop. Cr., S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass, Timps., Mall., Perc. 1, and Perc. 2. The score is marked with a tempo of ♩ = 92 and a key signature of one flat. A large 'Demo Score' watermark is overlaid diagonally across the page. Performance markings include dynamics such as *mf*, *p*, *mp*, and *ppp*, and stage directions like 'go on stage'.

41

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc. 1

Perc. 2

(B)

49

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc. 1

Perc. 2

*f*

*mf*

*p*

*pp*

open

*pp*

*pp*

*pp*

57

Sop. Cr. *mf* open

S. Cr. *mf*

Rep. Cr. *mf* open

2nd Cr. *mp* open *mf*

3rd Cr. *mp* open *mf*

Flg. Hrn. *mf*

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *p* open *mp* *mf*

2nd Bar. *p* *mp* *mf*

1st Trb. *p* *mp* *mf*

2nd Trb. *p* *mp* *mf*

Bass Trb. *p* *mp* *mf*

1st Euph. *p* *mp* *mf*

2nd Euph. *p* *mp* *mf*

E♭ Bass *p* *mp* *mf*

B♭ Bass *p* *mp* *mf*

Timps.

Mall.

Perc. 1

Perc. 2

The image shows a page of a musical score for the piece 'Lueget, vo Berg und Tal - LME 336'. The page is numbered '8' in the top left and 'Score' in the top center. The score begins at measure 57. It features a large, diagonal watermark that reads 'Demo Score'. The instrumentation includes Soprano, Alto, and Repetitive Cornets; Flugelhorn, Solo Horn, and Horns (1st and 2nd); Baritone (1st and 2nd); Trumpets (1st and 2nd); Bass Trumpet; Euphoniums (1st and 2nd); Eb Bass and Bb Bass; Timpani; Mallets; and Percussion (1 and 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The word 'open' is written above several notes, likely indicating a specific playing technique for the brass instruments. The score is organized into systems, with each instrument or group of instruments having its own staff.



(C)

65

Sop. Crn. *f* *ff*

S. Crn. *f* *ff*

Rep. Crn. *f* *ff*

2nd Crn. *f* *ff*

3rd Crn. *f* *ff*

Flg. Hrn. *f* *ff*

Solo Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

1st Euph. *f* *ff*

2nd Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timps. *p* *ff* *mf*

Mall. Tubular Bells (or Glockenspiel) *ff*

Perc. 1 Susp. Cymbal (soft sticks) *mp* *ff* *mp* *ff* *mp*

Perc. 2 *mp*

73

Sop. Cr. S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1st Euph. 2nd Euph. E♭ Bass B♭ Bass Timps. Mall. Perc. 1 Perc. 2

*ff* *mp* *ff*

Demo Score

81

Sop. Cr. *f*

S. Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.

1st Euph. *f* go off stage

2nd Euph. *f* go off stage

E♭ Bass

B♭ Bass

Timps. *ff*

Mall. *ff*

Perc. 1 *mp* *ff*

Perc. 2

**Demo Score**

(D) ♩ = 72

89

Sop. Cr. S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. 1st Euph. 2nd Euph. Eb Bass Bb Bass Timps. Mall. Perc. 1 Perc. 2

Cup mute  
mp Cup mute  
Cup mute  
p Cup mute  
p

stage Cup mute (Echo Alphorn)  
p

off stage Solo (quasi Alphorn)  
off stage mf Cup mute (Echo Alphorn)  
mp

(share breathing)  
pp (share breathing)  
pp

Vibraphone  
mp

Concert Bass Drum  
off stage Various Cowbells  
pp

pp

97 Cup mute

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cr. (Soprano Clarinet): Treble clef, key signature of one flat. Dynamics include *mp* and *p*.
- S. Cr. (Soprano Clarinet): Treble clef, key signature of one flat.
- Rep. Cr. (Repetitive Clarinet): Treble clef, key signature of one flat.
- 2nd Cr. (Second Clarinet): Treble clef, key signature of one flat.
- 3rd Cr. (Third Clarinet): Treble clef, key signature of one flat.
- Flg. Hrn. (Flugelhorn): Treble clef, key signature of one flat.
- Solo Hrn. (Solo Horn): Treble clef, key signature of one flat.
- 1st Hrn. (First Horn): Treble clef, key signature of one flat.
- 2nd Hrn. (Second Horn): Treble clef, key signature of one flat.
- 1st Bar. (First Baritone): Treble clef, key signature of one flat. Dynamics include *p*.
- 2nd Bar. (Second Baritone): Treble clef, key signature of one flat.
- 1st Trb. (First Trumpet): Treble clef, key signature of one flat.
- 2nd Trb. (Second Trumpet): Treble clef, key signature of one flat.
- Bass Trb. (Bass Trumpet): Bass clef, key signature of two flats.
- 1st Euph. (First Euphonium): Treble clef, key signature of one flat. Dynamics include *mf*.
- 2nd Euph. (Second Euphonium): Treble clef, key signature of one flat. Dynamics include *mp*.
- E♭ Bass (E-flat Bass): Treble clef, key signature of two flats.
- B♭ Bass (B-flat Bass): Treble clef, key signature of two flats.
- Timps. (Timpani): Bass clef, key signature of two flats.
- Mall. (Mallets): Treble clef, key signature of two flats. Dynamics include *mp*.
- Perc. 1 (Percussion 1): Percussion clef.
- Perc. 2 (Percussion 2): Percussion clef.

A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

105

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc. 1

Perc. 2

*mp*

*mf*

*mf*

*mp*

**Demo Score**

113

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timps.

Mall.

Perc. 1

Perc. 2

*mp*

*mf*

*p*

*pp*

*mp*

*pp*

*p*

*mp*

*mf*

*mp*

*mf*

*mf*

*p*

morendo al Fine

Musical score for 'Lueget, vo Berg und Tal' (LME 336). The score is for a full orchestra and includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, 1st and 2nd Euphoniums, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion 1 and 2. The score begins at measure 121. The key signature is one flat (Bb). The score includes dynamics such as *p*, *mp*, and *pppp*. The instruction 'morendo al Fine' is present at the top right. A large diagonal watermark 'Demo Score' is overlaid on the score.